

non
zero
one

INFORMATION PACK
HOLD HANDS/
LOCK HORNS

ABOUT THE COMPANY



non zero one is formed of six artists: Sarah Butcher, Iván González, Cat Harrison, John Hunter, Fran Miller and Alex Turner. The South-East UK based group, who came together in early 2009 as part of their studies at Royal Holloway, University of London, aim to explore ideas of audience responsibility and investigate the place of the performer in live performance. The group are an ensemble, working across disciplines to explore the possibilities in between, interrogating the boundaries between participant and spectator.

Drawing together collaborative skills and backgrounds in theatre, dance, movement, live art, photography, multimedia and contemporary performance, the group work to create opportunities for their audiences to become authors of their own

experience. **non zero one** are not trying to make high art, but highly accessible work that aims to provoke and resonate with participants long after they have left the performance space.

Using live video, projection, hidden cameras, mp3 players, radio frequency headphone broadcasting, live sound mixing and the internet, mixed with interactive performance, movement and the occasional culinary experience, **non zero one** draw on a wide range of interests and expertise to make each show a truly immersive experience. The group's current work is concerned with how participants and performers - a distinction constantly in question in their work - can be enabled by various technologies in performance. It explores how relationships can be made and broken, how fights can

be won and lost, and how experiences can be shared or made deeply personal.

Would Like to Meet, the group's debut piece, was shown at Southwark Playhouse in June 2009 before a sell-out run at the Barbican, London, as part of BITE '10.

They Vote With Their Feet, currently in development, was shown at Battersea Arts Centre in September 2009 as part of the Freshly Scratched Festival and has received support from Farnham Maltings for research and development.

Hold Hands / Lock Horns, a research exercise contributing to the development of *They Vote With Their Feet*, has been shown at Forest Fringe in Edinburgh, The Basement in Brighton and Bring The Happy in Leeds.

CONTACT



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HOLDHANDS / LOCKHORNS



"I'm not worried which you choose, I am only concerned with why."

Part of an ongoing exploration of how we can be held accountable for our choices, *Hold Hands / Lock Horns* builds on 2009's highly successful scratch of *They Vote With Their Feet* at BAC.

Using Radio Frequency wireless headphone technology, participants form an intimate, one-on-one relationship with an interviewer, who invites them to enter a space and navigate the series of forks that then branch out in front of them. Each decision takes them forward, until they finish on a

number from 1-64.

Having made their choices, participants are then invited into a booth to discuss and justify the choices they have made with their interviewer. Their interview is filmed and later shared with all those who finished on the same number. A numbered badge is made for each participant, which they can choose to wear to indicate to others the number their choices led them to.

The interview videos, held securely on password-protected

pages, form the legacy of the piece, which continues to exist and grow long after the experience has taken place in the performance space.

***Hold Hands / Lock Horns* is a scratch piece, which forms part of the ongoing research and development of *They Vote With Their Feet*, a project supported by a No Strings Attached grant from Farnham Maltings.**



non zero one

HOLDHANDS / LOCKHORNS GALLERY



TECHNICAL SPECIFICATIONS AND TOUR REQUIREMENTS

SPACE

Hold Hands / Lock Horns requires three separate spaces. The two interview rooms can be partitioned off from each other, provided they are private and soundproof.

Main space:

- 7.0 x 6.5m uninterrupted floor space for sticking down the tape map
- An area additional to the 7.0m length where a table or large desk can be positioned.
- This area must have mains power for two appliances
- The floor must be suitable for sticking and removing LX or gaffer tape. Uneven, damp or floors with old varnish may cause problems

Interview room one:

- A soundproof room or booth large enough to fit two people, a tripod with videocamera, and a table for a laptop
- This room must have mains power for two appliances

Interview room two:

- As interview room one

Additionally, there must also be a space where one team member can work out of sight of the participants. This space does not have to be soundproof and can be part of or adjacent to the main space.

EQUIPMENT

non zero one will provide the equipment necessary for the running of *Hold Hands / Lock Horns*.

The running of *Hold Hands / Lock Horns* requires mains power for at least seven appliances.

Hold Hands / Lock Horns uses RF frequency transmitters and headphones. The signal must be transmittable from the desk in the main space, throughout the main space, without interference. The signal must also be transmittable to the space immediately outside the entrance to the main space, without interference.

SITE VISITS

No site visit is required, provided the venue can supply accurate floor plans and meet the requirements as laid out in the SPACE section.

TEAM

Four members of **non zero one** plus one additional production team member are required for each performance of *Hold Hands / Lock Horns*.

non zero one

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