

non zero one

INFORMATION PACK
GROUND CONTROL



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GROUND CONTROL

"I have been informed that you are indeed Ground Control: a team of highly sophisticated young minds brought together in this one room. You are the best people to be here."

You are Ground Control, and Futuretron is asking for your help. Here's the situation: in 1974, a manned mission was sent into space to look for inhabitable planets. Now, in present day, the sensors aboard Shuttle X27-40 indicate that it may have found just such a planet. The three astronauts on board are about to be woken from their hypersleep, and they are going to need to know how to go about setting things up.

Problem is - they're from 1974. They think that Charles Aznavour is groovy and that the computer mouse is a cutting edge invention. They need to know what the world is like today - what is cool, what is relevant, what is fair and important and what is on the minds of the population - and who better

to advise them than...you?

If you had to start from scratch, how would you decide on the name, the laws, the cuisine? What do you love, what's important to you, and what will everybody be dancing to when the anthem comes on?

ground control is a Hijack Festival commission for 8-11 year olds. There are up to 40 young participants, seated in Grid Squares, and no adults allowed.

Through a series of 'modules', Futuretron playfully asks participants to decide an identity for the planet, to decide its laws and what it will hold culturally important. The result is a civilisation unique to each group that takes part.

Using a giant projection screen and a live, highly intelligent computer (who may or may not sound a bit like a member of non zero one), the participants are given control of the technology and asked to work in a team, and individually, to decide the future of their new planet

Further information, photos and videos are available at nonzeroone.com

GROUND CONTROL

TECHNICAL SPECIFICATIONS AND TOUR REQUIREMENTS

SPACE

Dimensions:

- 11 x 5.5m floor space (if control position is in performance space)
- 7.3 x 5.5m floor space (if control position is in adjoining room)
- 2.75m set height
- 3m minimum distance from projector to screen

Set consists of:

- 1 12 x 9" fast-fold screen
- 2 black masking tabs (hung)
- 1 grid taped out on the floor

The show requires a control position, either behind the screen in the same room (preferable), or in an adjoining room, with a connection to the show relay, microphone and LED lights (RCA and XLR). The position needs three chairs and desk working space for three.

A show relay camera is hung in the rig, with 20m RCA to control position supplied by the company.

Dressing room space for 3 performers is required.

LX / SOUND

non zero one will provide most equipment necessary for the running of *ground control*.

A full toured equipment list is available on request. AV and set plan is available on request.

Sound:

- Our sound desk to venue PA via 2x XLR.
- Venue provides amp with two or more large speakers suggested minimum 600w each.
- Sound operated from control position inside the set by the company.

Lighting and Projection:

- **non zero one** will provide 2x LED Par 64 cans and LED controller. LED cans will need to be hung in the rig and supplied with 13A power.
- Lighting and projection operated from control position inside the set by the company.
- Venue must be capable of blackout.
- Hitachi CP-A100W projector used to rear-project onto 12 x 9" free-standing screen.

Power:

- 4x 13A supplies at control position.
- 2x 13A supply at grid height (for LED cans).
- Extensions supplied by the company.

LOGISTICS

Suggested age: 8-11 years

Content: No foul language or inappropriate themes

Running time: 60 minutes, no interval.

Capacity: 40 participants maximum. 12 participants minimum.

Freight: One small van.

Get-In: Minimum 3.5 hours.

Get-Out: Minimum 1.5 hours.

Turnaround: Minimum 60 minutes between shows.

Latecomers: Strictly no latecomers admitted.

Special Effects: *ground control* contains no strobe lighting, smoke, pyro, naked flame or effects requiring licensing.

PRS: *ground control* contains music which will require negotiation of PRS with the venue.

TEAM

3-5 on the road, depending on schedule and number of shows per day and in the total run.

One usher per show required from the venue.

Technical contact: John Hunter
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07515 147973

non zero one

ABOUT

THE COMPANY

non zero one is formed of six artists: Sarah Butcher, Iván González, Cat Harrison, John Hunter, Fran Miller and Alex Turner, who came together in early 2009 at Royal Holloway, University of London. Fast becoming leaders in interactive theatre making in the UK, the South East-based group explores ideas of audience responsibility and makes interactive performances that enable participants to have both shared and personal experiences. Their work activates people by exploring the relationships between them and using creative approaches to space and technology.

The group makes work for theatres, gallery spaces, museums, with interactivity as a focus. Drawing together skills and backgrounds in theatre, dance, movement, live art, photography, multimedia and performance, the group work to create opportunities for their audiences to become authors of their own experience.

Using live video, projection, hidden cameras, mp3 players, radio frequency headphones, live sound mixing and the internet, **non zero one** draw on a wide range of interests and expertise to make

each show an immersive experience. The group's current work is concerned with how participants and performers - a distinction constantly in question in their work - can be enabled by various technologies in performance. It explores how relationships can be made and broken, how fights can be won and lost and how experiences can be shared or made deeply personal.

PARTNERSHIPS

non zero one is the 2012-14 Resident Theatre Company at Royal Holloway, University of London, where the company teaches undergraduate studies.

The group was affiliate of the National Theatre Studio in 2012, and a supported artist at The Basement, Brighton, in 2011-12.

CHRONOLOGY

2014:
- *untitled (audio)* at The Other Art Fair.
- *ground control* at Hijack Festival.
- *just to come back* at Salisbury Playhouse.
2013:
- *hold hands / lock horns* at Futurefest.
- *LIFE festival* at the Science Museum.
2012:
- *the time out* at the Barbican Centre.

- *you'll see [me sailing in antarctica]* at the National Theatre.
2011:
- *the time out* at Tate Britain, The Junction, Forest Fringe, Latitude Festival, and the National Theatre Studio.
- *this is where we got to when you came in* at the Bush Theatre.
2010:
- *hold hands / lock horns* at Bring The Happy, The Basement and Forest Fringe.
- *would like to meet* at the Barbican Centre.
2009:
- *they vote with their feet* at Battersea Arts Centre.
- *would like to meet* at Southwark Playhouse.

AWARDS

you'll see [me sailing in antarctica] was nominated for an Offie in 2012.
this is where we got to when you came in won an Offie for Best Entertainment at the Off West End Awards in 2012.
Elle Magazine called us 'coolest company' in their Top 50 of Everything list in 2011.



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